

# The Discoveries of Alfredo Gamarra

## Introduction

Welcome to this E-book about the Discoveries of Alfredo Gamarra. Alfredo was a peruvian investigator dedicated to research the mysteries of human history, based especially on the data he could find in his hometown Cusco, the old Inca Capital in Peru. He investigated all the famous vestiges there, and his approach was multidisciplinary, including information he received in dreams. Alfredo left this world in the year 1999 when he was 96 years old. His work is still continued by his son Jesús Gamarra. The purpose of this ebook is to give an overview of this important work, of the investigations, and of the discoveries. Many of Alfredo's conclusions have very special details and ideas that deserve serious consideration, as they give insights and solutions where others did not give them.

For more information on who Alfredo Gamarra was, see this website:  
[http://www.ancient-mysteries-explained.com/alfredo\\_gamarra.html](http://www.ancient-mysteries-explained.com/alfredo_gamarra.html)

## The Discoveries of Alfredo Gamarra can be resumed as follows:

- 1.** -America (North and South) is not the New World, but a much older World than what is normally assumed.
- 2.** -The origin of many cultures over the World can be traced down to especially Peru.
- 3.** -The Vestiges of the Incas are much older than Inca Time; the Incas built over already existing vestiges.
- 4.** -In ancient times a special technology must have been used as can be seen in the vestiges of the Incas. The technology used was with heat, as the existence of vitrified stones shows, and with stones that were molded; they were worked upon in a soft state.
- 5.** -On world level the same building styles from before the Incas can be found in many ancient and sacred vestiges.
- 6.** -Peru and especially the area of Cusco and the Sacred Valley has been important from the begin time of humanity. Alfredo Gamarra's investigations led to the conclusion that here the Sacred places of Origin, mentioned in the Sacred Scripts of several religions, can be located.
- 7.** -Quechua and Aymara are the oldest languages of the World, remnants of the first spoken language of humanity. Many other languages can be related

to them, with Quechua and Aymara being more original.

**8.** -In ancient times other physical conditions existed in this world; which made it possible to do extraordinary things in the rocks, it was possible for life forms to be bigger (including human beings), it was possible to live longer (accounts from several sources show that humanity lived longer in the past), and the physical and mental capacities were superior to present day humans. Alfredo related this to less gravity and less atmospheric pressure in the past.

**9.** -Alfredo came to the conclusion that different calendars existed in the past, meaning that earth went through different orbits. Humanity already would have existed in 2 earlier orbits, orbits in which gravity was less. Earth originally would have come from the sun. In time, earth goes further away from the sun and increases in mass, just like other planets.

I will now give some more information on these discoveries and indicate my own experiences with them. My name is Jan Peter de Jong and I came in contact with this investigation while living in Cusco, Peru. During several years I was informed by Jesús Gamarra about the theories of his father, while working together on a few documentaries. We visited many of the vestiges near Cusco, including the well known places as Pisac, Ollantaytambo, Chinchero, Machu Picchu, and many unknown places as well. We went further south crossing the border to Tiahuanaco and Puma Punku in Bolivia. We explored many sites several times, including the walls and sites of the city of Cusco.

## **1. America (North and South) is not the New World, but a much older World.**

Alfredo and Jesús Gamarra studied many ancient documents and all the evidence that is practically located in their 'backyard', namely the city of Cusco and all the vestiges that one can find there; inside the city, near to the city, like the famous vestige of Sacsayhuaman, the Sacred Valley of the Incas including Machu Picchu, and many more places that are not very well known to the public.

Their knowledge of local myths, legends and the connection with the remnants of ancient cultures like that of the Incas, helped to study all this information and made them conclude that Cusco and surroundings are much older than commonly thought and what you normally would learn at school at the history classes, namely that Cusco and the vestiges nearby were constructed by the Incas, and that the American Continent is a rather new world, only very recently discovered by Colon.

But no! This continent is much older than in the Old World was supposed, although the leading historical paradigm still says the contrary. Not only Cusco, but also the rest of North and South America, would be much older than commonly thought.

## **2. The origin of many cultures was in Peru.**

The conclusion of the American continent being much older, was also based on finding very old vestiges inside and near of what are supposed to be Inca vestiges, and on finding many other indications in the local stories, toponyms, symbols, archives and chronicles of the colonial period. Further study of old books as from the Greek and Roman historians, information from the Vatican and the Bible and the knowledge of local and very old languages (Quechua and Aymara) and comparing them with other languages over the world, made them conclude that many cultures could have had their origin in this part of the World. The global memory that seems to exist about ancient cultures like Atlantis and Mu could very well be related to this part of the world also. The consideration of being it the New World has been a reason to not much further explore this possibility by others, and certainly not by orthodox history.

## **3. The Incas built over earlier, already existing, vestiges.**

The Gamarra's concluded that the Incas were only the architects of the more simple constructed walls inside the famous vestiges like Sacsayhuaman and Machu Picchu. Walls made of smaller stones with the marks of the use of hammer and chisel on them, or walls made with the locally available mud bricks, called adobe. This is not to belittle the Incas, because the Gamarra's have great respect for their culture. The reasons to conclude that the other more sophisticated parts of the vestiges are from long before the Incas, is that there has been used a technology of which the Incas had not the tools to produce similar results. The 2 existing styles before the Incas are:

1. from the Hanan Pacha time, the period that according to Alfredo Gamarra coincides with the biblical time of paradise on earth. In Inca mythology this time would have been the time of "land of the heaven above". The construction style of this period is at the base of the vestiges; made in the living rock and it has a look as if it was just

carved out of butter or cheese. Vitrification is found on these stones, and they are many times to be found in the centre, or below the walls of the later period.

2. from the Uran Pacha time, this time would have been the time that megalithic stones were used, stones that show vitrification on their borders, a sign that a technology was used that permitted maximum perfection in the assembly of the pieces. The walls constructed during this time are those that have perfect fitting stones. This time coincides with the biblical time that start when man was thrown out of paradise and ended with "the Confusion of Languages". These walls are many times found over or around the rocks of the first style.

#### **4. Vitrified and moulded stones were used in the vestiges where the Incas built over.**

Vitrification is a phenomenon still largely neglected by orthodoxy. Archaeologists normally describe this as nicely polished stones. They have, never investigated this further as it is simply assumed that it must have been polished. Alfredo Gamarra identified vitrified stones long ago as being systematically present on the stones from the first and second period that were described above. The Latest information, thanks to analysis of a sample, indicate that Alfredo was on the right track. Results show that the composition of the top layer of this sample is much different from the rest of the stone, which is a typical limestone. The top layer contains significantly more silicon and the composition is very similar to that of a ceramic paint. The conclusion that this stone must have been treated with a technology where heat was applied, is therefore justified. The visible characteristics on many other stones from the Hanan and Uran Pacha periods indicate this same vitrification in most vestiges near and inside Cusco, and on many different types of stone. Indeed; systematically present!

#### **5. These same building styles from before the Incas can be found on World level**

Alfredo Gamarra identified the same Hanan Pacha style as in Peru being present in ancient monuments over the whole world. He indicated several places, like Malta, Egypt, Stonehenge and Japan. In many cases this building style is also built over by later cultures, a nice example is the rock on which the Great Pyramid is built; in this rock there is the Underground Chamber, supposedly an unfinished structure, but better investigation learns that there are the typical Hanan Pacha characteristics; rounded internal corners and a

molded look (cut like cheese). In Japan the underground structures of Yonaguni are still in debate; are they natural or artificially made? But for Alfredo this was quite clear as they have the typical look of the Hanan Pacha style, and it would be a confirmation of the antiquity of the Hanan Pacha building style. Thanks to the Internet it has been possible to explore images from around the world, so now it is clear that similar structures indeed exist in all corners of the globe, where they form many times the base of old and sacred vestiges. In this sense it was a sensational discovery that the rock structure inside the [mosque](#) that is on top of the Temple Mount in Jerusalem, called the foundation stone, is a typical Hanan Pacha stone! It confirms the importance of this building style, also the fact that this place is still disputed between the 3 religions Islam, Christianity and Judaism indicates the very ancient importance of this place.

## **6. Cusco was where the Sacred Places of origin were located.**

For Alfredo and Jesus Gamarra the big presence of the Hanan Pacha style in Cusco and surroundings means something special, namely that this part of the World was the main centre and that it could be considered as the place of human origin. Hanan Pacha constructions are present in abundance and not only in the Inca vestiges, also all around Cusco these kind of stones can be found. The literature study, the study of toponyms, the information available from the old languages and the indications that Alfredo Gamarra received by lucid dreams seem to confirm this surprising conclusion. Also in other places over the world these kind of stones seem to be related to "The Origin", but they are present in less abundance than in Cusco and surroundings.

## **7. Quechua and Aymara are the oldest languages in the World, and remnants of the first spoken language.**

Alfredo Gamara studied a long list of books that indicate the important role of the Quechua and Aymara languages. The special structure of Aymara has recently been proposed to be used for computerized automatic translation techniques; as Aymara is not based on two-valued logic (either True or False), but on a three-valued logic. It is, therefore, capable of expressing

modal subtleties where other languages can only capture through complex circumlocutions. Aymara could be used to resolve all problems of computer translation and it has been demonstrated that Aymara would facilitate the translation of languages, this is confirmed by Bolivian Ivan Guzman de Rojas, who invented the computer program Atamiri. Aymara is such a perfect language, that it has been proposed to be an artificial language. Alfredo said it is, together with Quechua, a language that is directly derived from the first language on earth. Something that also seems to be confirmed by the similarities of Quechua and Aymara with other languages over the world, similarities that are so regular that several authors expressed that they might be due to historical contacts. Following the logic of one common language of origin, Alfredo said that this language was from Cusco, and that Quechua and Aymara are the remnants of this first language. The language that humanity had to learn after "the Confusion of Languages"; before that time, according to Alfredo, humanity was capable to communicate telepathically. Alfredo's own knowledge of Quechua was an important factor to come to these conclusions.

## **8. In Ancient times other physical conditions existed, which made it possible for life, in general, to be bigger, to live longer, and for humans it meant that we had physical and mental capacities that were superior to present day humans.**

Alfredo Gamarra claimed that because of less gravity and less atmospheric pressure, life in the past could be bigger, as for example during the time of the dinosaurs. He also made a relation between the size of human beings in the past and less gravity. There are numerous references to giants in the past. Some claims for giant bones exist. In Peru the elongated skulls seem to be different from normal human beings (although artificially deformed skulls exist also). They would have been from the Uran Pacha time. They are now found all over the world from Malta, to Russia and to Nazca, Paracas and Cusco in Peru.

People from the Hanan Pacha time would have had cartilage instead of bones. It is therefore not very probable that rests will be found. There are other references to these boneless people, for example in the work of Madam Blavatsky. The people from Hanan Pacha and Uran Pacha time would have

been the Gods and Giants that we hear of in all kind of myths, legends and religions from cultures all over the World. It is known from the journeys to space that there the bones of astronauts become softer.

In those times it was also easier to materialize our thinking, as all materials were less dense, in this sense human beings had more power over the material and animals, and it was possible to communicate with telepathy as stated above.

Less gravity means that one needs to spend less energy to fight gravity during one's life. In space, during the Russian journeys of which some took more than a year, it was noticed that the cell renewing process within the human body changed its velocity from every few months under normal gravity, to almost zero under zero gravity. This slower process of cell renewing and the use of less energy were both factors that helped people, according to Alfredo, to live much longer in ancient times. In the Hanan Pacha time (Paradise on earth) this would have been almost eternally, and in the Uran Pacha time it could be till over a thousand years. According to Alfredo it is therefore not necessary to correct the long lifespans of people mentioned in several ancient scripts, to lifespans that are more acceptable for our modern understandings.

## **9. Different calendars existed in the past, humanity existed in 2 earlier orbits when earth was smaller and gravity was less.**

Alfredo Gamarra said that the different periods of the past are reflected in the the different construction styles of the vestiges in Cusco, and he also relates those periods to calendars with less than 365 days per year. These calendars learn us that earth was closer to the sun during the Hanan and Uran Pacha periods.

Alfredo said that earth once formed part of the sun, and that it bit by bit increased its orbit, going further away from it. The last 3 orbits, including the present one, are the ones where human life could develop. Alfredo called this the biological zone, a zone not too close to the sun neither too far away from it, in this way offering the perfect circumstances for life on earth.

The first orbit with human life would have had 225 days per year, a calendar that Alfredo found on the Sun Gate of Tiahuanaco in Bolivia. This was during the Hanan Pacha time, in which the circumstances for an uniform tropical climate over the whole earth existed, with life being almost eternally for the

first humans, thanks to the smaller earth with less gravity. In a few words; paradise on earth! The continents would have been closer also, what explains that this was a culture that covered the entire globe, and where an even, tropical climate could exist all over the earth.

The next orbit, of 260 days, was the time of Uran Pacha; a time where gravity increased but was still less than presently in our orbit of 365 days. The calendar that has 260 days is the Mayan calendar Tzolkin; normally this 260 days calendar is converted to 365 days or seen as a moon calendar, but according to Alfredo this is not necessary as it was really 260 days per year in those times.

An interesting feature was discovered on the Haab calendar, a long time after Alfredo defined the 3 orbits of 225, 260 and 365 days, namely that on this famous calendar, so precisely representing our present orbit of 365 days, also references to 225 days and 260 days can be found.

The 2 times that earth, during human history, underwent an orbit change, was in the first place the moment that humanity was thrown out of paradise, and in second place it was the moment of the Confusion of Languages. Both moments meant a change in gravity and physical and mental changes for humanity.

According to Alfredo the 3 sided double stepped motif, a symbol found all over in the Inca culture, is also a reflexion of this concept of 3 different periods/ orbits/ worlds. And the same would be the case with a concept of 3 circles used in vestiges all over the World, like the 3 circles of Stonehenge, the 3 circles on top of the Borobudur and the 3 circles of the Moyuc Marka, at the upper part of Sacsayhuaman.

## **Evaluation**

This presentation of The Discoveries of Alfredo Gamarra has not the intention to be complete, as the work he has done was during a long time and needs still deeper exploration. Besides, the investigations are still continued by his son Jesus Gamarra. The idea is to have an overview about the most important conclusions, and to also make it clear what in general lines the work of Alfredo is about.

I now will tell my personal experiences since the time I heard about his work. They are in many ways a confirmation of Alfredo's conclusions. Conclusions that may sound far out, but they are conclusions that all have their evidences. Above all, Alfredo's discoveries explain many mysteries from the past, and they makes it possible to connect many dots. There is no need to fall back on aliens for example because of lack of explanations about strange

phenomena, or objects or technologies.

The most important confirmations of Alfredo Gamarra's discoveries, for me personally, happened during the making of the documentary the Cosmogony of the Three Worlds. A documentary that I produced together with Jesús Gamarra about the evidences of Alfredo's work that are to be found in stone, especially in the Inca vestiges. It was a very eye opening experience to listen to Jesús Gamarra's explanations while filming in all the vestiges of Cusco and around. One starts to see the stones with very different eyes and it's therefore that I can confirm that:

-The Hanan Pacha building style in many occasions forms the base of the vestiges; walls are made around those structures as if they needed to be protected or were considered very important, despite of the fact that those structures do not have any known function, at least not to our present day logic. It is also clear that these structures, till the present day, are used by local people to do offerings. They are no quarries as some people proposed.

-The importance of this Hanan Pacha style is such that other famous and less famous vestiges around the world have the same concept; built on or around the sacred rock with the Hanan Pacha style! While studying ancient sites on the internet, Jesús Gamarra and I discovered Hanan Pacha presence on sites that where not known to Alfredo. But all were a new confirmation of his statement that this is a phenomenon on world level.

-The same counts for the Uran Pacha building style; walls consisting of perfect fitting stones, so typical for Cusco, sometimes with enormous blocks of stone. Thanks to the Internet we were able to see that this style is present at several sites all over the world. The Uran Pacha style in many occasions is constructed over or around the Hanan Pacha style. A few examples where this exists apart from Peru, are Easter island, Egypt, Malta and Greece.

-Maybe needless to say, but in all cases the third style which belongs to the Incas according to the Gamarra's, is latest and made over the 2 other styles. Some will argue that the styles are fluently going from one into the other, but it is obvious that there was a different technology used for each style and that the latest style is done with a very simple technology. Also the stones that were used in each style are from another type. It really seems that each style represents a complete different stage. One should also consider that where we find the walls with the perfect fitting stones, that we do not find unperfect fitting walls made from that kind of stones. Not even from the

biggest ones. Always perfect fitting, which makes it more probable that what the Gamarras say; it was made in a time that they could do this rather easily and that they had another, unknown technology.

-This technology seems to have been with moldable stones. In all vestiges there are numerous examples where one can see that they were able to make any form in the stone that they wanted. Blocks made around the corner, perfect fits with irregular surfaces on all sides of the stones, irregular structures made in the stone as if they could do rapid movements and diaphanous changes on the surface of the rock in the that time soft stone. Done in both Hanan and Uran Pacha style. The Hanan Pacha style has the look as if it was cut like cheese in the bed rock, or like having been scooped out with a spoon, always with rounded internal corners. Not made with a laser beam as others claim, because of this characteristic. A nice comparison is that with our modern day foam package material, which has the same look with rounded internal corners, and it is also made with heat and molds. Again here, apart from the fact that these observations are confirmed for all vestiges near and in Cusco where these 2 styles are to be found, we were also able to confirm that this exists on world level.

-The existence of stones that are vitrified is confirmed for those types of stones that belong to the Hanan and Uran Pacha style. A smooth, even and very thin surface layer can be observed many times, especially on those stones that have been somewhat more protected against erosion, for example those inside of caves. In the case of the perfect fitting walls from the Uran Pacha, we see this phenomenon especially on the borders, where the stones seemed to have been sealed together. Other parts on the stones of those walls show incidental spots that look like 'as if they were ironed'. A sample of an Hanan Pacha monument was analyzed in Holland and showed that the thin surface layer has another chemical composition with an high concentration of silicon. It has the composition of ceramic paint which practically confirms the use of heat as a method. Visual analysis on video confirms an effect as a prism; the refraction effect is many times present on exactly those points where the vitrification, according to the indications of Jesús Gamarra, should exist. Analyzing some videos and pictures on the Internet, it looks like this phenomenon is present on the stones of places like Egypt and Malta.

-The conclusions above are thanks to my personal observations during the many visits to the vestiges for the filming of the documentary and thanks to further studies on the Internet, literature and exchange of information. Please consider buying this documentary, which will help for further development of

the investigation by Jesús Gamarra and to document the outcomes with more documentaries and books.

[See our DVD on Amazon.com;](#)

[The Cosmogony of the Three Worlds on Amazon](#)

[Or if you want to download it directly, see here;](#)

[The Cosmogony of the Three Worlds Direct Download](#)

[The results of my analysis of the vitrified sample can be found here;](#)

[Evidence of Vitrified Stonework in the Inca Vestiges of Peru](#)

More confirmations on Gamarra's work.

-The subject of less gravity in the past is something that to many people sound incredible. Still it could explain many mysteries of the past. After hearing this proposal from Jesús Gamarra, I looked further into this and came to the conclusion that several indications and proofs exist that confirm less gravity in the past;

\*it could explain the higher ages of people mentioned in for example the Bible and Egyptian counts. Gravity is the force that our whole life is pulling us down, a force we need to fight 24 hours a day. If it would be less it would cost us less energy and this would automatically mean that our body will age less quickly. I was able to find indications in literature that confirms this idea.

\*It could explain the difference of scale that we see in ancient vestiges compared with more modern vestiges. The difference in scale between the Hanan Pacha, the Uran Pacha and the Ukun Pacha styles is obvious. First complete mountain sides or giant stoneblocks could be worked upon, later the perfect and sometimes giant blocks of the Uran Pacha style were made and then latest, the Inca style of small stones or adobe was used. And again, confirmed to exist all over the world.

\*It explains the difference in scale of life in the past. There exist important literature that confirms this idea, again a difference in scale that decreases in time from giant (dinosaurs) to smaller. From all kind of creatures there exist bigger examples in the past. There seems to be like an oppression of facts that indicate the same principle for human beings. Still further study learned that evidences have been found. Of course this is also confirmed by all kind of legends, myths and religions all over the world.

\*On the geological level the expanding earth theory shows that all the continents fit much more perfect on a smaller globe, on which they enclose the whole earth. This simply can not be a coincidence. The fit on the globe with present size is not so perfect. Pangea, the ancient super continent, really seems to have been on a globe that was much smaller and that therefore must have grown till the current size. Despite of physics not having the explanation of how this would have happened, which is also the main reason that it is still not an accepted theory. But to my opinion, we cannot neglect the evidence by saying that we do not know how this would have happened.

\*Less gravity can also explain why humans would have had more brainpower and special capacities like telepathy, if you follow the reasoning of this: Spiritually and mentally this different circumstances seem to have had great influence on the human being. My interpretation, based on the way of thinking of Alfredo Gamarra, is the following: presently, due to a world with more gravity and more density of all the materials, it is more difficult for us to have access to the "Field". With the Field I mean the term used by Lynn McTaggart in her book with the same name. See: [The Intention Experiment](#), and featured in Dan Brown's book – The Lost Symbol: "...human consciousness, as Noetic author Lynne McTaggart described it, was a substance outside the confines of the body. A highly ordered energy capable of changing the physical world." The Field in this sense, is 'The interconnected universe', were everything and everyone is connected. The reason and cause of less interconnection and a life of separation and isolation of present day man, is especially because of the circumstances of more gravity and density. Theorizing in this way, what I mean to say is that in the past with less gravity, it was easier to have contact with The Field. Meaning that more telepathic capacities, easier access to common knowledge, and more immediate results of intention were possible. Lynn McTaggart presently tries to proof the effect of human intention with her intention experiments, as she is convinced that we do have the capacity to make our own future and have influence with our thoughts on matter. The density/ gravity situation, to my opinion, is what it makes so difficult to see a fast effect of our intentions in our days. It was much easier for the ancient to do things like that.

-On the subject of the antiquity of both Quechua and Aymara languages, I noticed that there is a long list of old books that go into this matter and make the relation between these languages and their similarity to other languages in Europe and Asia. During my first visit to Cusco, even before knowing the investigations of the Gamarra's, I got to know a man who talked 8 languages

and was teaching several of them, according to him this was due to his knowledge of Quechua, which facilitated him to speak all those strange languages. He also made the claim that Quechua must have been like a root language. More sources confirm this point of view. Looks like Alfredo made an important point here. Jesús Gamarra wrote an interesting piece about this called "The First Language", which is published on my website. See: <http://www.ancient-mysteries-explained.com/language-mysteries.html>

-About other Calendars in the past. It is interesting how Alfredo Gamarra's investigations indicate that many data from the past we could take literally. Like the high ages of people in the past, like giants, like people with mental and spiritual capacities that were much further developed than nowadays, wouldn't it be possible also that there really existed shorter calendars in the past as the Tzolkin and the Sungate calendar of Tiahuanaco seem to indicate? The Tzolkin calendar is normally considered as a lunar calendar, or they artificially convert it to 365 days to make it fit to our present world; this won't be necessary anymore with this explanation. The calendar of Tiahuanaco has been interpreted by Erich von Daniken as a calendar of Venus, which now has an orbit of 225 days. But in the past this could have been the orbit of earth. It certainly fits in the general mechanism of an earth that goes further away from the sun and expands, grows, while doing that. I look certainly forward to further investigations and more information on this subject. Instead of polar shifts or other disastrous events that are proposed, this could be the mechanism that whiped out certain species, especially it could be the case for the giant creatures of the past. For human history as told in the bible, first when we were thrown out of paradise and later with the confusion of languages, in both cases it can explain why suddenly the maximum lifespan of man decreased, as with each orbit change earth would have increased it's mass and gravity. Alfredo has an interesting explanation of how the 6 days of creation are reflected in the monoliths of Ollantaytambo. He said it were 6 different orbits, before human history started.

-The Sacred Places of Origin in Peru? Alfredo Gamarra, when he stood in front of the 6 monoliths of Ollantaytambo, got a message, that as a voice inside said to him;

***"This is the first edition of the genesis of the sacred scripts".***

His further investigations after this important indication, has let him believe

that many of the sceneries of ancient and sacred scripts happened in Peru, especially near Cusco. There are many indications that coincide with the ancient descriptions as personal communication with Jesús Gamarra confirmed. My own experience has been especially with Alfredo's claim that Cusco was once Babylon the Great, the City that ruled the whole world, and that Sacsayhuaman, just above Cusco, could have been the Tower of Babel. Having heard more about this story than about the other claims, and having been recording footage for a documentary about this, I can say that, although this is a very audacious claim, there are certainly reasons to think this way.

Babylon in Irak is a relatively modern city, while Cusco, originally between 2 rivers as ancient maps of the city confirm, could be much older following the logic of Alfredo Gamarra; the 2 former construction styles from earlier periods are present in Cusco and would have been from thousands of years earlier than Inca time. Descriptions of Babylon and the Tower of Babel (Etemenanki) by ancient Greek and Roman historians coincide with characteristics of the city and Sacsayhuaman respectively. The Tower of Babel has never been found in the Mesopotamia, where it was supposed to be. Many other indications exist that sceneries of the Bible happened on the American continent, for example reflected in the work of the explorer Gene Savoy, who argued that Ophir must have been in Peru. The documentary Etemenanki, and Jesús Gamarra's book "Parawayso", give many further details on this interesting claim.

In short, Alfredo Gamarra gives us much food for thought. These discoveries need to be evaluated and elaborated much further, a work left to Alfredo's son Jesús Gamarra. Although the claims are truly bold, my personal evaluation has let me to the conclusion that this work is of great value, worth every bit of consideration. There are many details that explain, and are connecting the dots. In a time where many people do not believe anymore in the official versions, the investigations of the Gamarras could help to get more clarity, especially about the remote past of human history. An history that in many ways seems to have been much different than what the official versions want to make us believe.

*Disclaimer;*

*This text is my personal interpretation of Alfredo and Jesús Gamarra's work, and has not the pretention to be complete. It is written with the objective to stimulate further distribution, investigation and publication of their work. Please leave the ebook complete as it is. My petition is to support Jesús Gamarra with his big task to document and investigate further the inheritance of his father. If you want to support this work, have questions or proposals, please send an email to [jpdejong@hotmail.com](mailto:jpdejong@hotmail.com) .*

*Jan Peter de Jong.*

## References

**\*Website:**

<http://www.ancient-mysteries-explained.com>

**\*DVD The Cosmogony of the Three Worlds:**

[The Cosmogony of the Three Worlds on amazon.com](#)

[The Cosmogony of the Three Worlds, direct Download](#)

**\*DVD Etemenanki, The Tower of Babel in Cusco, Peru?:**

[Etemenanki the Tower of Babel in Cusco, Peru?](#)

**\*Ebook about vitrified stones:**

[Evidence of Vitrified Stonework in the Inca Vestiges of Peru](#)

**\*Parawayso, a book by Jesús Gamarra, hopefully soon in english**

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[facebook.com/TheDiscoveriesOfAlfredoGamarra](https://facebook.com/TheDiscoveriesOfAlfredoGamarra)

[facebook.com/janpeteronline](https://facebook.com/janpeteronline)

**\*Trailer Etemenanki on Youtube:**

[Etemenanki trailer](#)

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